

CASTING BRIEF

Rachel Burke's *Fancy Long Legs*

Adapted for the stage by Naomi Price

Original songs by Waveney Yasso

Directed by Courtney Stewart

Brisbane Based Opportunity

Creative Developments:

29 April – 3 May 2024

15 – 19 July 2024

Rehearsals/Tech:

12 August – 7 September 2024

Season

12 – 22 September 2024



ABOUT THE SHOW

Weave your web and make your mark.

Underneath a crafter's cart lived a lively young arachnid. Fancy Long Legs was her name, and she was easily distracted.

Fancy Long Legs is a brand-new glittery and vibrant musical adventure for children, based on a new picture book by Brisbane's international tinsel and craft icon, **Rachel Burke**.

Fancy Long Legs is the story of Fancy, a spider who loves to create but struggles to stay focused on her creative task of web-building. With the support of her friends, Fancy goes on a beautiful journey of self-discovery to find her own style and make something no one else can.

This uplifting story takes a sparkly and relatable look at neurodivergence, offering a playful and glitter-covered adventure of acceptance, staying true to yourself and finding friends who love you and celebrate your differences.

La Boite Theatre, Brisbane Festival and The Little Red Company join forces this September bringing this bright and bold family work to life, gifting sparkle, inclusivity and catchy tunes to our youngest theatregoers.

Fancy Long Legs has been created with accessibility at its core to ensure the theatre experience is welcoming, safe and inclusive for all. Each performance in the season will be considered 'relaxed' with flexible venue access, ambient lighting, spoiler sheets, sensory warnings, a low-sensory space, accessible seating, plus Auslan Interpretation, Audio Description and Tactile tours on select performances.

CASTING NOTES

We are open to expressions of interest from performers aged 20-30 of all gender identities, cultural backgrounds and access requirements. All performers will need to be great singers and actors, with strong movement and dance skills preferred. Due to the nature of theatre for young people, these roles would be more suited to performers without auditory sensitivity; however the team are open to working with actors to find accessible solutions.

AVAILABLE ROLES

Fancy

The hero of *Fancy Long Legs*. Fancy is neuro-sparkly – an artistic and creative soul who wants to weave their web in their own way. Fancy is dynamic, curious and bright. A charismatic dreamer who isn't afraid of vulnerability. Likeable, optimistic and easily distracted.

The performer who plays the role of Fancy must identify as neurodiverse.

Busy

The eldest child (of thousands). A classic overachiever, organised and confident. Busy is a talented perfectionist with a heart of gold. Triple threat energy. Busy thrives on structure and systems, but needs to learn a valuable lesson about play and mess.

Incy

The perfect ally. Empathetic, cosy, the best friend we all want. Incy is grounded and collaborative, and doesn't enjoy conflict. They are accommodating and kind, not afraid to hold space for their friends. Incy is welcoming, calming and connected to self.

Charlotte

Very risk-averse. Charlotte is anxious, nervous and full of cautionary tales. Very talkative and sometimes gets words mixed up. Extraordinary knowledge about spiders as a whole. A safety-first individual who learns the beauty of being brave and taking risks.

TO BE CONSIDERED:

Please apply online [here](#) and include the following:

- Professional CV
- Headshot

And a self tape containing the following:

- 60 seconds of a pop/contemporary song
- A short contemporary monologue

If you have any issues accessing the above link, please email programming@laboite.com.au.